

Macaquinho

Festejo

Sergio Valdeos

Score

Flute

Clarinet in B \flat

Mandolin

Ukulele

Guitar

Guitar 7

String Bass

Percussion

Timbales

Frull

Cabaca

Caixa

pizz.

The score is written for a band. The Flute and Clarinet in B \flat parts are mostly rests, with some notes in the final measure. The Mandolin, Ukulele, and Guitar parts have rests for most of the piece, with some notes in the final measure. The Guitar 7 part has a 'pizz.' marking. The String Bass part has a 'pizz.' marking. The Percussion part includes Cabaca and Caixa. The Timbales part has a 'Caixa' marking. The music is in 3/4 time with a key signature of one sharp (F#).

Macaquinho

10

Fl.

10

B♭ Cl.

10

Mdn.

10

Uk.

10

Gtr.

10

Gtr.7

10

Bs.

10

Perc.

10

Timb.

A

A M7 B m11 A/C# B m

G M7 A m11 G/B A m

G M7 A m11 G/B A m

Macaquinho

20

Fl. *mf*

B♭ Cl.

Mdn.

Uk.

Gtr.

Gtr.7

Bs.

Perc.

Timb.

Chords: B♭7, Flauta 1, A M7, AM7(#5), G7, F#M7, G#m, G7, F#m11, F7, EM7, B♭7, F#m11, F7, EM7, B♭7, G#m, G7, F#m11, F7, EM7, B♭7, Am, D7

Macaquinho

29

Fl. G#m7 G Dm G7 Div CM7 Eb/Db Bm7 Em7 Bb7 Unisono EbM7 D13(b9)

B♭ Cl. A#m7 A Em A7 C7 FM7 E13(b9)

Mdn. EbM7 D13(b9)

Uk.

Gtr. EbM7 D13(b9)

Gtr.7 EbM7 D13(b9)

Bs.

Perc.

29

Timb.

Detailed description: This is a musical score for the piece 'Macaquinho', starting at measure 29. The score is arranged for a band including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Mellophone (Mdn.), Ukulele (Uk.), Guitar (Gtr.), 7-string Guitar (Gtr.7), Bass (Bs.), Percussion (Perc.), and Timbale (Timb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with various articulations and dynamics, including a 'Div' (divisi) section. The B♭ Clarinet and Mellophone parts provide harmonic support with chords and melodic fragments. The Ukulele part is mostly silent. The Guitar and 7-string Guitar parts play chords and rhythmic patterns. The Bass part provides a steady bass line. The Percussion and Timbale parts play rhythmic patterns, with the Timbale part featuring a complex, syncopated rhythm.

Macaquinho

38

Fl. G A^b/F# G B/D G A^b/F# G B/D

A B^b/G# A C#/E A B^b/G# A C#/E

38

B♭ Cl.

38

Mdn. G A^b G B

38

Uk. G A^b G B

38

Gtr. G A^b G B

38

Gtr.7

38

Bs.

38

Perc.

38

Timb.

56

Fl.

56

Bb Cl.

56

Mdn.

Am D7 G#m7 G Dm G7 *mp*

56

Uk.

56

Gtr.

Am D7 G#m7 G Dm G7 G7 C Eb/Db

56

Gtr.7

Am D7 G#m7 G Dm G7 G7 C Eb/Db

56

Bs.

56

Perc.

56

Timb.

Macaquinho

65 Fl. Frull

65 B♭ Cl. F M7 E 13(b9)

65 Mdn. E♭M7 D 13(b9)

65 Uk. Bm7 Em7 B♭7 E♭M7 E♭M7 D 13(b9) D7(b9)

65 Gtr. Bm7 Em7 B♭7 E♭M7 E♭M7 D 13(b9) D7(b9)

65 Gtr.7

65 Bs.

65 Perc.

65 Timb.

Macaquinho

B

74 Fl.

74 B♭ Cl.

74 Mdn.

74 Uk.

74 Gtr.

74 Gtr.7

74 Bs.

74 Perc.

74 Timb.

f

arco

A m G#dim G6 F M7 D m6 B7/D# B m7(b5) E7

G m F#dim F 6 E♭M7 C m6 A7/C# A m7(b5) D7

G m F#dim F 6 E♭M7 C m6 A7/C# A m7(b5) D7

Macaquinho

94

Fl. Unis Div F#dim Bb/F C/E

Bb Cl. C/G D/F#

Mdn. A 7(#5) Dm7(b5) G 7(#9) Cm7

Uk. Em7(b5) A7 Dm7 Dm7 Dm7(b5) G7 Cm7 Cm7 Am7(b5) D7 Gm Gm F#dim Bb C

Gtr. Em7(b5) A7 Dm7 Dm7 Dm7(b5) G7 Cm7 Cm7 Am7(b5) D7 Gm Gm F#dim Bb C

Gtr.7 Em7(b5) A7 Dm7 Dm7 Dm7(b5) G7 Cm7 Cm7 Am7(b5) D7 Gm Gm F#dim Bb C

Bs.

Perc.

Timb.

Macaquinho

104

Fl. Cm6 D7(b9) Gm Eb Cm6 D7 Gm Eb Cm6 Am7(b5)

Dm6 E7(b9) Am F Dm6 E7 Am F Dm6 Bm7(b5)

B♭ Cl.

Mdn.

Uk. Cm6 D7(b9) Gm Eb Eb Dm Cm6 D7 D7 Gm Eb Eb Dm7 Cm6

Gtr. Cm6 D7(b9) Gm Eb Eb Dm Cm6 D7 D7 Gm Eb Eb Dm7 Cm6

Gtr.7 Cm6 D7(b9) Gm Eb Eb Dm Cm6 D7 D7 Gm Eb Eb Dm7 Cm6

Bs.

Perc.

104

Timb.

Macaquinho

113

Fl.

D7 G

113

B♭ Cl.

E7

113

Mdn.

D7

113

Uk.

D7

113

Gtr.

D7

113

Gtr.7

D7

113

Bs.

pizz.

113

Perc.

113

Timb.

Macaquinho

Fl. ¹²³ *Solo flauta 1* G Am11 G6 Am11

B♭ Cl. ¹²³

Mdn. ¹²³ GM7 Am11 G/B Am

Uk. ¹²³ G Am11 G6 Am11

Gtr. ¹²³ G B G Am11 G6 Am11

Gtr.7 ¹²³

Bs. ¹²³

Perc. ¹²³

Timb. ¹²³

Macaquinho

G#m7 G7 G7 F#m11 F7(b5) E Bb7(#11) A M7 AM7(#5) A m A m D7 D7

Solo flauta 2

133

Fl.

B♭ Cl.

Mdn.

Uk.

Gtr.

Gtr.7

Bs.

Perc.

Timb.

Macaquinho

142

G#m7 G G Dm G7 CM7 Eb/Db Bm7 Em7 Bb7 EbM7 D13(b9)

Fl.

Bb Cl.

Mdn.

G#m7 G G Dm G7 G7 C Eb/Db Bm7 Em7 Bb7 EbM7 EbM7 D13(b9)

Uk.

G#m7 G G Dm G7 G7 C Eb/Db Bm7 Em7 Bb7 EbM7 EbM7 D13(b9)

Gtr.

G#m7 G G Dm G7 G7 C Eb/Db Bm7 Em7 Bb7 EbM7 EbM7 D13(b9)

Gtr.7

Bs.

Perc.

142

Timb.

Macaquinho

151

Fl.

B♭ Cl.

Mdn.

Uk.

Gtr.

Gtr.7

Bs.

Perc.

Timb.

D7(b9)

D7(b9)

D7(b9)

The musical score for 'Macaquinho' on page 17, measures 151-160, features a multi-instrumental ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Mellophone (Mdn.), Ukulele (Uk.), Guitar (Gtr.), Guitar 7 (Gtr.7), Bass (Bs.), Percussion (Perc.), and Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line and a melodic line in the upper registers. The guitar parts feature a D7(b9) chord progression. The percussion and timpani parts provide a steady, rhythmic accompaniment. The score is marked with measure numbers 151 through 160, and the piece concludes with a double bar line.

160

Fl.

B♭ Cl.

Mdn.

Uk.

Gtr.

Gtr.7

Bs.

Perc.

Timb.

Cm Db⁹ Cm7 F7

Cm Db⁹ Cm7 F7

Cm Db⁹ Cm7 F7

Cm Db⁹ Cm7 F7

mp

Macaquinho

171 Flauta 1

171 B♭ Cl.

171 Mdn.

171 Uk.

171 Gtr.

171 Gtr.7

171 Bs.

171 Perc.

171 Timb.

Chords: B♭, B♭M7, Fm, B♭7, E♭M7, Em7(b5), A7, Dm7, Dm7

Macaquinho

180

Fl. unis Div F#dim Bb/F C/E Cm6 D7(b9)

Bb Cl.

Mdn. Dm7(b5) G7 Cm7 Cm7 Am7(b5) D7 Gm Gm

Uk. Dm7(b5) G7 Cm7 Cm7 Am7(b5) D7 Gm Gm F#dim Bb C Cm6 D7(b9)

Gtr. Dm7(b5) G7 Cm7 Cm7 Am7(b5) D7 Gm Gm F#dim Bb C Cm6 D7(b9)

Gtr.7 Dm7(b5) G7 Cm7 Cm7 Am7(b5) D7 Gm Gm F#dim Bb C Cm6 D7(b9)

Bs.

Perc.

Timb.

Macaquinho

189

Fl. G m E♭ C m6 D7 G m E♭ C m6 A m7(b5) D7
A m F D m6 E7 A m F D m6 B m7(b5) E7

B♭ Cl.

Mdn. G m E♭ D m C m6 C m6 D7 D7 G m E♭ D m C m6 C m6 D7 D7

Uk. G m E♭ D m C m6 C m6 D7 D7 G m E♭ D m C m6 C m6 D7 D7

Gtr. G m E♭ D m C m6 C m6 D7 D7 G m E♭ D m C m6 C m6 D7 D7

Gtr.7 G m E♭ D m C m6 C m6 D7 D7 G m E♭ D m C m6 C m6 D7 D7

Bs.

Perc.

Timb.

Macaquinho

198

Fl.

B♭ Cl.

Mdn.

Uk.

Gtr.

Gtr.7

Bs.

Perc.

198

Timb.

Detailed description: This page of a musical score for the piece 'Macaquinho' covers measures 198 to 205. The score is arranged for a large ensemble. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Mellophone (Mdn.), Ukulele (Uk.), Guitar (Gtr.), Guitar 7 (Gtr.7), Bass (Bs.), Percussion (Perc.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with grace notes and slurs. The B♭ Clarinet part has a similar melodic line. The Mellophone, Ukulele, and Guitar parts play a rhythmic accompaniment of eighth notes. The Guitar 7 part plays a bass line with chords. The Bass part has a melodic line with slurs. The Percussion part plays a steady eighth-note pattern. The Timpani part plays a pattern of eighth notes with rests. The score includes measure numbers 198, 199, 200, 201, 202, 203, 204, and 205. There are double bar lines at the end of measures 200 and 203.

Macaquinho

207

Fl.

207

B♭ Cl.

207

Mdn.

207

Uk.

207

Gtr.

207

Gtr.7

207

Bs.

207

Perc.

207

Timb.

Detailed description: This page of a musical score for the piece 'Macaquinho' covers measures 207 to 216. The score is arranged for a nine-piece band. The instruments and their parts are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Mandolin (Mdn.), Ukulele (Uk.), Guitar (Gtr.), Guitar 7 (Gtr.7), Bass (Bs.), Percussion (Perc.), and Timpani (Timb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The flute part features a melodic line with grace notes and slurs. The clarinet part provides a harmonic accompaniment. The mandolin and ukulele play a rhythmic pattern of eighth notes. The guitar parts provide a steady accompaniment. The bass line is a simple eighth-note pattern. The percussion consists of a steady eighth-note rhythm. The timpani part has a sparse, rhythmic pattern. The score ends with a double bar line at measure 216.