

Nashca

Score

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♩ = 100

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 3

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Chords: Bm, G, Em, F#sus4, F#dim, D, G, F#7, Bm

Dynamics: *mf*, *p*, *pp*

Articulations: *pizz.*

Measures: 7, 13, 20

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Chord progression for measures 27-32: B m, G, F#7, B m, B m, G.

Detailed description: This system contains measures 27 through 32. It features three guitar parts. Ac.Gtr. 1 has a melodic line with eighth and sixteenth notes. Ac.Gtr. 2 provides harmonic support with chords and some melodic fragments. Ac.Gtr. 3 plays a steady eighth-note bass line. Chord changes are indicated by diamond symbols below the staff.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Chord progression for measures 33-38: F#7, B m, B m, G, F#m, B m.

Detailed description: This system contains measures 33 through 38. The guitar parts continue with similar textures. Ac.Gtr. 2 has a more active melodic line in measures 34-35. Chord changes are indicated by diamond symbols.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Chord progression for measures 39-44: B m, E m, F#7, B m, B m, G.

Detailed description: This system contains measures 39 through 44. The guitar parts continue with similar textures. Ac.Gtr. 2 has a more active melodic line in measures 40-41. Chord changes are indicated by diamond symbols.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Chord progression for measures 45-50: F#7, B m, B m, G, F#7.

Detailed description: This system contains measures 45 through 50. The guitar parts continue with similar textures. Ac.Gtr. 2 has a more active melodic line in measures 46-47. Chord changes are indicated by diamond symbols.

50

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

B m B m G F#m

53

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

E m F#m B m B m G F#m E m F#m B m

Allegro (M.M. ♩ = c. 120)

61

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Solo

65

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

68

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

71

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

B m F#7 B m F#sus4

75

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

B m F#7 G7 F#7 G7

78

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

F#7 G7 F#7 B m A G7 F#7 B m F#7

82

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Bm F#7 Bm B7 Em Em F#7

86

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Bm G F#7 Bm Em F#7

90

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Bm G#m7(b5) GM7 F#7 Bm Bm A

94

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

G F#m

p

98

Ac.Gtr. 1

Em F#m

Ac.Gtr. 2

Ac.Gtr. 3

102

Ac.Gtr. 1

G FM7

Ac.Gtr. 2

Ac.Gtr. 3

106

Ac.Gtr. 1

D G

Ac.Gtr. 2

Ac.Gtr. 3

110

Ac.Gtr. 1

Gm D

Ac.Gtr. 2

Ac.Gtr. 3

113

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

A sus4

A7

3

117

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

121

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

125

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

129

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Detailed description: This system covers measures 129 to 132. Ac.Gtr. 1 plays a melodic line with eighth and sixteenth notes, often beamed together. Ac.Gtr. 2 provides a rhythmic accompaniment with eighth-note chords. Ac.Gtr. 3 plays a steady eighth-note bass line. The key signature has two sharps (F# and C#).

133

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Detailed description: This system covers measures 133 to 136. Ac.Gtr. 1 continues its melodic line, featuring a triplet of eighth notes in measure 135. Ac.Gtr. 2 has a similar triplet in measure 135. Ac.Gtr. 3 maintains the eighth-note bass line. The key signature remains two sharps.

137

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Detailed description: This system covers measures 137 to 140. Ac.Gtr. 1 and 2 play sustained chords in measures 138-140. Ac.Gtr. 3 continues with a complex eighth-note bass line. The key signature remains two sharps.

141

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Detailed description: This system covers measures 141 to 144. Ac.Gtr. 1 and 2 play sustained chords throughout. Ac.Gtr. 3 continues with a complex eighth-note bass line. The key signature remains two sharps.

145

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

G

F#m

p

149

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

G

F#m

153

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

F#sus4

156

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

159

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3



This system contains measures 159, 160, and 161. The first two staves (Ac.Gtr. 1 and 2) are mostly empty with a few rests. The third staff (Ac.Gtr. 3) features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs.

162

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3



This system contains measures 162, 163, and 164. All three staves (Ac.Gtr. 1, 2, and 3) are filled with musical notation. Ac.Gtr. 1 has a melodic line with slurs. Ac.Gtr. 2 has a more active line with many eighth notes. Ac.Gtr. 3 continues the rhythmic pattern from the previous system.

165

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3



This system contains measures 165, 166, 167, and 168. Ac.Gtr. 1 has a melodic line with many slurs. Ac.Gtr. 2 has a very active line with many sixteenth notes. Ac.Gtr. 3 continues the rhythmic pattern.

169

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3



This system contains measures 169, 170, 171, and 172. Ac.Gtr. 1 has a melodic line with many slurs. Ac.Gtr. 2 has a very active line with many sixteenth notes. Ac.Gtr. 3 continues the rhythmic pattern.

173

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

177

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

181

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3