

Normita

Sergio Valdeos

Valsongo

Chord progression for the first system (measures 1-4): D7, D7 b9, Bm7, Bb⁰, Am7.

Chord progression for the second system (measures 5-8): D7, G7M, G7M, E7⁹.

Chord progression for the third system (measures 9-12): Am7, Am6, D⁷₄⁹, D7 b9, G/B.

Chord progression for the fourth system (measures 13-15): Bb⁰, Am, D7.

Chord progression for the fifth system (measures 16-19): G, D7, G, Bb⁰. A repeat sign is placed above measure 17.

Chord progression for the sixth system (measures 20-23): Am, Bb7 #11, Am, D7.

Chord progression for the seventh system (measures 24-27): G⁰, Am7, Dm7, G7.

Chord progression for the eighth system (measures 28-31): C6, A7⁹.

32 D_7^9 $D_7^{\#5}$ G_7^M Bb_7^9

36 Eb_7^M Bm_7^{b5} Bb_7^{b5} Am_7^M Am_6 $C\#^0$

40 D_4^7 D_7 E_{m7}/G Ebm_6/Gb Dm/F G_7^9

44 $C\#m_7^{b5}$ Cm_6/Eb G/D D_7

48 G Am_7 D_7/A

52 Bm_7^{11} Bb^0 Am_7 D_7/A

56 G_6 Gb_6 G_6 Abm_7 Am_7 D_7/A

60 Bm_7^{11} Bb^0 Am_7 D_7

64 G Dm_7 G_7

68 C_6 F/Eb Bb/D Eb/Db Ab/C D_7 \emptyset

72 $\overset{1}{G}$ G_6 $\overset{2}{G}$ D_7

76 G D_{m7}

79 G_7 C_6 F/E_b

82 B_b/D E_b/D_b A_b/C D_7 G G/F

85 E_b7M D_7 G_9^6

Ao $\frac{3}{4}$
e $\frac{3}{4}$

Detailed description of the musical score: The score is for the piece 'Normita / 3'. It consists of five staves of music. The first staff (measures 72-75) starts with a first ending bracket over measures 72-73 (chords G and G6) and a second ending bracket over measures 74-75 (chords G and D7). The second staff (measures 76-78) begins with a G chord and ends with a Dm7 chord. The third staff (measures 79-81) contains chords G7, C6, and F/Eb. The fourth staff (measures 82-84) contains chords Bb/D, Eb/Db, Ab/C, D7, G, and G/F. The fifth staff (measures 85-88) contains chords Eb7M, D7, and G9^6. A box on the right side of the first staff contains the notation 'Ao 3/4' and 'e 3/4'.