

A la molina no voy mas

Panalivio

De la versión del conjunto Ricardo Palma

S. Marques & F. Ballesteros

Arranjo: Sergio Valdeos

Mel

2da voz

Guit

6

1 2

6

6 C C G7 C

12

12

12 G7 C G7

Detailed description: This is a musical score for guitar, melody, and second voice. It is written in 3/4 time and consists of three systems. The first system (measures 1-5) features a melody line, a second voice line, and a guitar line with chords C, G7, C, C, and F. The second system (measures 6-11) includes first and second endings for the melody and guitar. The third system (measures 12-15) also includes first and second endings. The guitar line uses a rhythmic pattern of eighth notes and chords.

A la molina no voy mas / 2

17 $\text{\textcircled{S}}$

17

17 C C G7 C

22 $\text{\textcircled{\Phi}}$

22

22 G7 C

27

27

27 C G7 C

A la molina no voy mas / 3

32

32

32

G7 C

37

37

37

G7 C G7

43

43

43

43

C G7 Fm6 C

Ao
e