

A la molina no voy mas

Panalivio

De la versión del conjunto Ricardo Palma

S. Marques & F. Ballesteros

Arranjo: Sergio Valdeos

Mel

2da voz

Guit

6

1 2

6

6 C C G7 C

12

12

12 G7 C G7

Detailed description: This is a musical score for guitar, melody, and second voice. The piece is in 3/4 time and consists of 12 measures. The melody is written in treble clef with a key signature of one flat (Bb). The second voice is also in treble clef. The guitar part is in treble clef and includes chord diagrams for C, G7, and F. The score is divided into two systems, each containing three staves. The first system covers measures 1-6, and the second system covers measures 7-12. There are first and second endings indicated by '1' and '2' above the staff lines. The guitar part features a consistent rhythmic pattern of eighth notes and chords.

A la molina no voy mas / 2

17 $\text{\textcircled{S}}$

17

17 C C G7 C

22 $\text{\textcircled{\Phi}}$

22

22 G7 C

27

27

27 C G7 C

