

# Rumba negra

Changui

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8<sup>va</sup>

Piccolo

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Tuba

Rumba negra

2  
6

1.

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Rumba negra

11 2.

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

17

Musical score for Rumba negra, page 4, measures 17-21. The score includes parts for Piccolo, B♭ Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part starts with a treble clef and a key signature change to one flat (Bb) at measure 17. The other instruments have a key signature of one sharp (F#). The score shows a complex rhythmic pattern with many eighth and sixteenth notes, and rests.

Rumba negra

22

1. 5

Musical score for Rumba negra, measures 22-27. The score is written for a band and includes the following instruments: Piccolo (Picc.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 22-24 feature a triplet of eighth notes in the woodwinds. Measures 25-27 show a first ending with a repeat sign and a double bar line.

28 | 2.

Picc.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Rumba negra

34

Picc.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Detailed description of the musical score: The score is for a 7-piece band. The top section (measures 34-38) features woodwinds and saxophones. Piccolo, Clarinet 1, and Clarinet 2 have rests in measures 34-36. Saxophones (Alto, Tenor, Baritone) play a rhythmic pattern of quarter notes and eighth notes. The bottom section (measures 34-38) features brass instruments. Trumpets 1 and 2 play a melodic line with eighth notes. Trombones 1 and 2 play a rhythmic accompaniment with eighth notes. The Tuba plays a bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 2/4.

39

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

The musical score for page 8 of 'Rumba negra' begins at measure 39. It features a woodwind and brass section. The Piccolo, B♭ Clarinet 1, and B♭ Clarinet 2 parts play a rhythmic melody with eighth and sixteenth notes. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba parts play a similar rhythmic melody in the lower register. The key signature is one sharp (F#) and the time signature is 4/4.



Rumba negra

44

1.

2.

Picc.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

49

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Piccolo (treble clef, one flat), B♭ Clarinet 1 and 2 (treble clef, one sharp), Alto Saxophone (treble clef, two sharps), Tenor Saxophone (treble clef, one sharp), and Bass Saxophone (treble clef, two sharps). The bottom section contains brass: B♭ Trumpet 1 and 2 (treble clef, one flat), Trombone 1 and 2 (bass clef, one flat), and Tuba (bass clef, one flat). The score begins at measure 49 with a repeat sign. The woodwinds play a melodic line with eighth and quarter notes, while the brass section provides a rhythmic accompaniment with eighth and quarter notes, often using slurs and accents.

Rumba negra

To Coda

54

1.

2.

Picc.

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

Tuba

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Rumba negra

This musical score is for the piece "Rumba negra" and consists of ten staves. The instruments are arranged as follows: Piccolo (Picc.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The score is written in 2/4 time with a key signature of one flat (B♭). A double bar line is present at the beginning of the first measure of each staff. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The Piccolo part is in the treble clef with a key signature of one flat, while the other instruments are in their respective clefs (treble for woodwinds and trumpets, bass for trombones and tuba).

Rumba negra

64

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

The musical score is written for a large ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Piccolo part starts with a quarter rest followed by a quarter note G4. The Clarinets and Saxophones play a rhythmic pattern of eighth and sixteenth notes. The Trumpets and Tenor Horns play a similar rhythmic pattern. The Tuba part is a simple bass line with quarter and eighth notes.

Rumba negra

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Rumba negra

74

Musical score for Rumba negra, page 15, starting at measure 74. The score includes parts for Piccolo, Clarinets 1 and 2, Saxophones Alto, Tenor, and Baritone, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The music is in 4/4 time and features a complex rhythmic pattern with many slurs and ties. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

Rumba negra

Picc.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba



Rumba negra

86

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Piccolo (Picc.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The score begins at measure 86 and features a repeat sign at the end of the first system. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4. The Piccolo and Clarinet parts play a rhythmic melody of eighth notes. The Saxophone parts play a more complex melodic line with eighth and sixteenth notes. The Trombone and Tuba parts provide a steady bass line with eighth notes. The Trumpet and Clarinet 2 parts play a rhythmic accompaniment of eighth notes.

Rumba negra

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Rumba negra

97

D.S. al Coda

⊕

Picc.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

D.S. al Coda

⊕

D.S. al Coda

⊕

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D.S. al Coda

⊕

3

3

Rumba negra

Picc.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

The musical score for 'Rumba negra' (measures 20-23) is presented for a full band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Clarinets 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The saxophone parts have a more melodic and syncopated feel compared to the woodwinds and brass.

Rumba negra

109

Musical score for Rumba negra, measures 109-114. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The music is in 4/4 time and features a complex rhythmic pattern with many accidentals and dynamic markings. The key signature changes from one sharp (F#) to one flat (B♭) during the piece. The Piccolo and Clarinet parts have rests in measures 109 and 110. The Saxophone and Trombone parts have rests in measures 111 and 112. The Tuba part has a rest in measure 113.

# Rumba negra

1.

2.

Picc.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Rumba negra

121

The musical score for "Rumba negra" on page 23, starting at measure 121, features the following parts:

- Picc.**: Piccolo, Treble clef, key signature of one flat.
- B♭ Cl. 1**: B♭ Clarinet 1, Treble clef, key signature of one flat.
- B♭ Cl. 2**: B♭ Clarinet 2, Treble clef, key signature of one flat.
- A. Sx.**: Alto Saxophone, Treble clef, key signature of two sharps.
- T. Sx.**: Tenor Saxophone, Treble clef, key signature of two sharps.
- B. Sx.**: Bass Saxophone, Treble clef, key signature of two sharps.
- B♭ Tpt. 1**: B♭ Trumpet 1, Treble clef, key signature of one flat.
- B♭ Tpt. 2**: B♭ Trumpet 2, Treble clef, key signature of one flat.
- Tbn. 1**: Trombone 1, Bass clef, key signature of one flat.
- Tbn. 2**: Trombone 2, Bass clef, key signature of one flat.
- Tuba**: Tuba, Bass clef, key signature of one flat.

The score is written in a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. A prominent feature is the use of long, sweeping slurs that encompass multiple measures, indicating sustained or phrased passages. The key signature changes from one flat (B♭) for the woodwinds and brass to two sharps (F# and C#) for the saxophones. The Tuba part provides a rhythmic foundation with a pattern of eighth notes.