

Sonrisas / Score

polca

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The score is for a polca in 2/4 time, marked *mf*. It features a variety of instruments including woodwinds, brass, strings, and percussion. The Flautin, Flauta 1, and Flauta 2 parts include trills and grace notes. The Clarineta Bb, Sax Alto 1, Sax Alto 2, and Sax Tenor parts have accents. The Trompete Bb 1, Trompete Bb 2, and Trombone 1 parts have accents and grace notes. The Bandolim part has a melodic line with grace notes. The Base and Baixo parts have a rhythmic accompaniment. The Percussao part has a steady beat. The Melodia part is mostly silent.

Flautin *mf* *tr*

Flauta 1 *mf* *tr*

Flauta 2 *mf* *tr*

Clarineta Bb *mf*

Sax Alto 1 *mf*

Sax Alto 2 *mf*

Sax Tenor *mf*

Trompete Bb 1 *mf*

Trompete Bb 2 *mf*

Trombone 1 *mf*

Bandolim *mf*

Base *mf* C7 F C7 F D7 Gm G7

Baixo *mf* C7 F C7 F D7 Gm G7

Percussao

Melodia

This musical score covers measures 13 to 26. The instrumentation includes Flute 1 and 2, Clarinet, Saxophone 1 and 2, Trumpet 1 and 2, Trombone 1, Band, Bass, and Percussion. The score features various musical notations such as trills (tr), accents (>), and dynamic markings (mf). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The bass line includes chord symbols: C7, C7, F, C7, F, F, D7. The percussion part consists of a steady eighth-note pattern.

3 Sonrisas

This musical score is for the piece "3 Sonrisas". It is arranged for a full orchestra and includes the following parts:

- Flutes:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3).
- Woodwinds:** Clarinet (Cl.), Alto Saxophone 1 (A. 1), Alto Saxophone 2 (A. 2), and Tenor Saxophone (T.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone 1 (Tbn. 1).
- String Ensemble:** Band (Violins), Basses, and Cellos/Double Basses (Baixo).
- Percussion:** Perc.

The score is written in 4/4 time and begins at measure 27, ending at measure 40. The key signature is one flat (B-flat major or D minor). The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support and rhythmic accents. The percussion part features a steady, rhythmic pattern.

Chord Progression:

Measure	Chord
27	Gm
28	Bb
29	F
30	C7
31	F
32	F
33	E7
34	Eb7
35	D7
36	Gm
37	D7
38	Gm
39	Gm
40	Gm

This musical score page covers measures 41 to 54 of the piece "Sonrisas 4". The score is arranged for a large ensemble, including woodwinds, brass, and rhythm section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section consists of Flute 1, Flute 2, Clarinet, Alto Sax 1, Alto Sax 2, and Tenor Sax. The brass section includes Trumpet 1, Trumpet 2, and Trombone 1. The rhythm section includes Band, Bass, Bassoon, and Percussion. The score features various musical notations such as rests, eighth and sixteenth notes, triplets, and slurs. Chord symbols are provided for the Bass and Band parts, including A7, Dm, G7, C7, F, E7, Eb7, D7, and Gm. Measure numbers 41 through 54 are indicated at the top of each staff.

5 Sonrisas

This musical score is for the piece "5 Sonrisas". It is arranged for a full orchestra and includes the following parts:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line starting at measure 55, with a change in articulation at measure 64.
- Clarinets:** Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a melodic line starting at measure 57, featuring triplets and a dynamic increase to *f* at measure 64.
- Trumpets:** Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) play a melodic line starting at measure 57, with a dynamic increase to *f* at measure 64.
- Trombone:** Trombone 1 (Tbn. 1) plays a melodic line starting at measure 57, with a dynamic increase to *f* at measure 64.
- Band:** The band part (Band.) provides harmonic support with chords: Gm, Bbm, F, Dm, G7, C7, F.
- Bass:** The bass part (Bass) provides harmonic support with chords: Gm, Bbm, F, Dm, G7, C7, F, C7, F.
- Percussion:** The percussion part (Perc.) features a rhythmic pattern of eighth notes starting at measure 55, with a dynamic increase to *f* at measure 64.

The score is written in 4/4 time and includes various musical notations such as dynamics (*f*), articulation marks, and performance instructions.

This musical score is for the piece "Sonrisas 6". It is arranged for a full band and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line in the key of B-flat major, starting with a half note G4 and a quarter note A4, followed by a sixteenth-note triplet of G4-A4-Bb4. The melody continues with eighth and sixteenth notes, ending with a quarter rest at measure 79.
- Clarinet (Cl.):** Plays a similar melodic line to the flutes, starting with a half note G4 and a quarter note A4, followed by a sixteenth-note triplet of G4-A4-Bb4. The melody continues with eighth and sixteenth notes, ending with a quarter rest at measure 79.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts are silent until measure 81, where they play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Trumpet 3 (Tpt. 3):** Silent until measure 81, where it plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Drum Set (Tbn. 1):** Silent until measure 79, where it plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Band:** Provides a harmonic accompaniment with a mix of eighth and sixteenth notes. Chord changes are indicated below the staff.
- Chords:** C7, F, C7, F, G7, C7, C7.
- Base:** Provides a harmonic accompaniment with a mix of eighth and sixteenth notes.
- Chords:** C7, F, C7, F, G7, C7, C7.
- Performer (Perc.):** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.

7 Sonrisas

This musical score is for the piece "7 Sonrisas". It is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Saxophones (A.1, A.2, T.), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn. 1), Band, Bass, and Percussion (Perc.). The score spans measures 83 to 96. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute, Clarinet, and Saxophone parts feature melodic lines with trills and grace notes. The Trumpet and Trombone parts provide harmonic support with rhythmic patterns. The Bass and Percussion parts form the foundation of the piece. The Band part includes a sequence of chords: F, C7, F, Am7b9, D7, Gm, Bbm, Am, Dm, Gm, C7, and F.

83 84 85 86 87 88 89 90 91 92 93 94 95 96

Fl.

Fl. 1

Fl. 2

Cl.

A. 1

A. 2

T.

Tpt. 1

Tpt. 2

Tbn. 1

Band.

Bass

Baixo

Perc.

F C7 F Am7b9 D7 Gm Bbm Am Dm Gm C7 F

This musical score is for the piece "Sonrisas 8". It is arranged for a full band and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a first ending bracket from measure 97 to 98 with a second ending bracket above it.
- Clarinets:** Cl. (one part).
- Alto Saxophones:** A. 1 and A. 2.
- Tenors:** T. (one part).
- Trumpets:** Tpt. 1 and Tpt. 2. Tpt. 1 has a first ending bracket from measure 97 to 98 with a second ending bracket above it.
- Baritone:** Tbn. 1.
- Band:** A part with chord symbols: F, C7, F.
- Base:** A part with chord symbols: F₂, C7, F.
- Baixo:** A part with chord symbols: F, C7, F.
- Percussion:** Perc. (one part).

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The woodwind and brass parts feature melodic lines with some rests. The string parts (Band, Base, Baixo) provide harmonic support with chords and moving lines. The percussion part includes a snare drum and a bass drum.