

Tu Danzón

Sergio Valdeos

rubato

Flute

Clarinet in B \flat

Alto Sax

Trumpet in B \flat

Viola Tenor

Guitar

Piano

Acoustic Bass

Drum Set

Chords: E \flat 7M, Dm7, E \flat /D \flat , Cm7(9), E \flat 7(9)

arco

The score is for a 2/4 time signature in B-flat major. The Flute part is mostly silent. The Clarinet in B-flat part features a melodic line with triplets and a slur. The Alto Sax part is silent. The Trumpet in B-flat part has a melodic line with triplets. The Viola Tenor part is silent. The Guitar part provides harmonic support with chords and some melodic fragments. The Piano part is silent. The Acoustic Bass part plays a simple bass line with a 'arco' marking. The Drum Set part is silent.

a tempo

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Mdn.

Gtr.

Pno.

A.B.

D.S.

mp

p

mp

p

mp

\emptyset m

D7

Gm

A \flat 7(b5)

Gm

A \flat 7(b5)

\emptyset m

p

pizz.

p

Gm

15

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Mdn.

Gtr.

Pno.

A.B.

D. S.

B^{\flat}/A^{\flat} A7sus4(b9) Dm(maj7) F7 B \flat M9 Em7(b5) A7

E^{\flat}/D^{\flat} D7sus4(b9) Gm(maj7) B \flat 7 E^{\flat} M9 Am7(b5) D7

Detailed description: This is a musical score for a piece titled 'Tu', page 3. The score is arranged for a large ensemble including Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Mandolin (Mdn.), Guitar (Gtr.), Piano (Pno.), Alto Bass (A.B.), and Double Bass (D. S.). The score begins at measure 15. The Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, and Piano parts are currently silent, indicated by rests. The Mandolin part features a melodic line with eighth and sixteenth notes, including some grace notes. The Guitar part provides accompaniment with chords and arpeggiated patterns. The Alto Bass and Double Bass parts have bass lines with eighth notes and grace notes. Above the Mandolin and Guitar staves, a series of guitar chords are listed: B^{\flat}/A^{\flat} A7sus4(b9) Dm(maj7) F7 B \flat M9 Em7(b5) A7 in the first system, and E^{\flat}/D^{\flat} D7sus4(b9) Gm(maj7) B \flat 7 E^{\flat} M9 Am7(b5) D7 in the second system.

21

Fl.

B^b Cl.

A. Sx.

B^b Tpt.

Mdn.

Gtr.

Pno.

A.B.

D. S.

p

Dm B^b/A^b A7 Dm9 F7 8^{va} E^bM9 F/A

Gm E^b/D^b D7 Gm9 B^b7 E^bM9 B^b/D

Gm E^b/D^b D7 Gm9 B^b7 E^bM9 B^b/D

Detailed description: This is a page of a musical score for the piece 'Tu', page 4. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B^b Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B^b Tpt.), Mellophone (Mdn.), Guitar (Gtr.), Piano (Pno.), Alto Bass (A.B.), and Double Bass (D. S.). The music is in 4/4 time and the key signature has two flats (B-flat major or D minor). The score begins at measure 21. The Flute, B-flat Clarinet, and Piano parts are mostly silent, indicated by a flat line. The Alto Saxophone and B-flat Trumpet parts enter in measure 21 with a melodic line, marked with a piano (*p*) dynamic. The Mellophone and Guitar parts provide harmonic support with a series of chords and melodic lines. The Alto Bass and Double Bass parts play a rhythmic pattern of eighth notes. The guitar part includes a section marked '8^{va}' (octave) in measure 25. The score concludes at measure 26.

Tu

Fl. *mp*

B \flat Cl.

A. Sx. *mp*

B \flat Tpt. *mp*

Mdn. *mp*

Gtr. *mp*

Pno.

A.B. *mp*

D. S. *mp*

Chords: C7/g, F6, Em7(b5), loco 7, Dm, F7/c, B \flat 6, Am7(b5), D7, Gm, D \flat 7(#11), Cm6, B \flat 6, Am7(b5), D7, Gm, D \flat 7(#11)

Measure numbers: 27, 28, 29, 30, 31, 32

Dynamic: *mp*

Flute part includes a five-measure rest followed by a melodic line starting on a whole note G \flat in measure 31.

Alto Saxophone part includes a melodic line with eighth notes and quarter notes.

Bb Trumpet part includes a melodic line with eighth notes and quarter notes.

Mellophone part includes a melodic line with eighth notes and quarter notes.

Guitar part includes a melodic line with eighth notes and quarter notes.

Piano part includes a melodic line with eighth notes and quarter notes.

Alto Bass part includes a melodic line with eighth notes and quarter notes.

Double Bass part includes a rhythmic pattern with eighth notes and quarter notes.

This musical score is for the piece "Tu" and spans measures 38 to 43. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B♭ Tpt.), Mellophone (Mdn.), Guitar (Gtr.), Piano (Pno.), Bass (A.B.), and Drums (D. S.).

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The melody is primarily carried by the Flute and Alto Saxophone, with the Trumpet and Mellophone providing harmonic support. The Piano and Guitar provide accompaniment, with the Piano playing chords and the Guitar playing a rhythmic pattern. The Bass and Drums provide the low-end accompaniment.

Chord progressions for the instruments are as follows:

- Fl. / A. Sx. / B♭ Tpt. / Mdn. / Gtr. / Pno. / A.B. / D. S.:** D9, Cm6, Cm, D7, Gm, A♭7
- B♭ Cl. / A. Sx. / B♭ Tpt. / Gtr. / Pno. / A.B. / D. S.:** B9, Am6, Am, B7, Em
- A. Sx. / B♭ Tpt. / Gtr. / Pno. / A.B. / D. S.:** E9, Dm6, Dm, E7, Am

Measure 38 starts with a rest for the Flute and Clarinet. The Alto Saxophone and Trumpet enter with a melodic line. The Mellophone, Guitar, Piano, Bass, and Drums provide accompaniment. Measure 39 features a triplet of eighth notes in the Flute and Alto Saxophone. Measure 40 continues the melodic development. Measure 41 features a triplet of eighth notes in the Flute and Alto Saxophone. Measure 42 features a triplet of eighth notes in the Flute and Alto Saxophone. Measure 43 ends with a rest for the Flute and Clarinet.

56

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Mdn.

Gtr.

Pno.

A.B.

D. S.

F M9 C/E Dm6 C6 Bm7(b5) loco⁵⁷ Am

G7

C7

F7

E \flat M9 B \flat /D Cm6 B \flat 6 Am7(b5) D7 Gm B \flat 7

E \flat M9 B \flat /D Cm6 B \flat 6 Am7(b5) D7 Gm B \flat 7

Detailed description: This is a page of a musical score for the piece 'Tu'. The page is numbered 10. The score is arranged for a large ensemble including Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Mellophone (Mdn.), Guitar (Gtr.), Piano (Pno.), Alto Bass (A.B.), and Double Bass (D. S.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into measures, with measure numbers 56 and 57 indicated. The guitar part includes a 'loco' section in measure 57. The piano part features complex chordal textures. The double bass part has a rhythmic pattern with many rests. The alto bass part has a melodic line with some rests. The mellophone part has a melodic line with some rests. The trumpet part has a melodic line with some rests. The clarinet part has a melodic line with some rests. The saxophone part has a melodic line with some rests. The flute part has a melodic line with some rests.

This musical score is for the piece "Tu" and spans measures 62 to 64. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B♭ Tpt.), Mellophone (Mdn.), Guitar (Gtr.), Piano (Pno.), Alto Saxophone (A.B.), and Double Bass (D. S.).

The guitar part features a prominent chord progression: Cm (C minor) in measure 62, D7 (D dominant seventh) in measure 63, and Gm (G minor) in measure 64. The piano part provides harmonic support with chords of Cm, D7, and Gm. The saxophone and trumpet parts have melodic lines that often mirror the harmonic structure, with some syncopation and grace notes. The double bass part has a steady, rhythmic accompaniment.

Chord progressions for the piano part are as follows:

- Measure 62: Cm
- Measure 63: D7
- Measure 64: Gm

Chord progressions for the guitar part are as follows:

- Measure 62: Cm
- Measure 63: D7
- Measure 64: Gm

Chord progressions for the saxophone and trumpet parts are as follows:

- Measure 62: Am6
- Measure 63: Am, B7
- Measure 64: Em

Chord progressions for the mellophone part are as follows:

- Measure 62: Gm
- Measure 63: A7
- Measure 64: Dm

Fl.
B♭ Cl.
A. Sx.

B♭ Tpt.

Mdn.
Gtr.

Pno.

A.B.

D. S.

74

Fl.

B♭ Cl.

A. Sax.

E7 Dm6 E7 Dm6

B♭ Tpt.

*ff*7 Gm6 *p*7 Gm6

Mdn.

D7 Cm6 D7 Cm6

Gtr.

Pno.

D7 Cm6 D7 Cm6

A.B.

D. S.

74

81

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Mdn.

Gtr.

Pno.

A.B.

D. S.

E7

Dm6

E7

Am

*R*7

Gm6

A7

Dm

D7

Cm6

D7

Gm

D7

Cm6

D7

Gm

G7

Facet 1°

93

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Mdn.

Gtr.

Pno.

A.B.

D. S.

Em

C/B♭

B7

Em9

G7

Am

F/E♭

E7

Am9

C7

Em7(b5)

A7

Dm

B♭/A♭

A7

Dm9

F7

Gm

E♭/D♭

D7

Gm9

B♭7

Gm

E♭/D♭

D7

Gm9

B♭7

Am7(b5)

D7

Gm

E♭/D♭

D7

Gm9

B♭7

Detailed description: This is a page of a musical score for the piece 'Tu', starting at measure 16. The score is arranged for a large ensemble including Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Mellophone, Trombone, Piano, Alto Bass, and Double Bass. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The piano accompaniment is written in both hands, with the right hand playing chords and the left hand playing a rhythmic bass line. Chord diagrams are provided for the piano part, showing the fingerings for various chords such as Em, C/B♭, B7, Em9, G7, Am, F/E♭, E7, Am9, C7, Em7(b5), A7, Dm, B♭/A♭, A7, Dm9, F7, Gm, E♭/D♭, D7, Gm9, B♭7, Am7(b5), D7, Gm, E♭/D♭, D7, Gm9, and B♭7. The instrumental parts for Flute, Clarinet, Saxophone, and Trumpet show melodic lines with some rests. The Mellophone and Trombone parts have more active melodic lines. The Double Bass part features a complex rhythmic pattern with many rests.

Flautin

Tu

99 Fl. *Flautin*

99 B♭ Cl.

99 A. Sax. *Tu*

99 B♭ Tpt.

99 Mdn.

99 Gtr.

99 Pno.

99 A.B.

99 D. S.

Chords: C M9, G/B, A m6, G 6, F#m7(b5), B7, F M9, C/E, D m6, C 6, B m7(b5), E7, B♭M9, F/A, Gm6, F 6, Em7(b5), A 7, E♭M9, B♭/D, Cm6, B♭6, Am7(b5), D7, E♭M9, B♭/D, Cm6, B♭6, Am7(b5), D7

104

Fl.

B♭ Cl.

A. Sx.

104

♭ Tpt.

104

Mdn.

104

Gtr.

104

Pno.

104

A.B.

104

D. S.

Em C G/B Am F#m7(b5) B7 Em

Am F C/E Dm Bm7(b5) E7 Am

B♭ F/A Gm Em7(b5) A7 Dm

B♭7(13) Eb B♭/D Cm Am7(b5) D7 Gm

Em7(b5) D7 Gm

Em7(b5) D7 Gm

E

Musical score for the piece "Tu", page 19. The score is in E-flat major and 4/4 time. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- B♭ Cl. (B-flat Clarinet):** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- A. Sx. (Alto Saxophone):** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Trpt. (Trumpet):** Rests throughout the section.
- Mdn. (Mandolin):** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Gtr. (Guitar):** Rhythmic accompaniment with chords.
- Pno. (Piano):** Harmonic accompaniment with chords.
- A.B. (Bass):** Bass line with notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- D. S. (Drums):** Rhythmic accompaniment with snare and bass drum.

Chord progressions for Mandolin and Piano:

- Measures 1-2: B♭M9, Gm
- Measures 3-4: A7, B♭M9
- Measures 5-6: E♭M9, Cm
- Measures 7-8: D7, E♭M9

115

Fl.

B♭ Cl.

A. Sx.

115

♭ Tpt.

Gm A7 Gm

Mdn.

Cm D7 cm

Gtr.

cm

115

Pno.

Cm D7 Cm

A.B.

115

D. S.

119

Fl.

B♭ Cl.

A. Sx.

119

♭ Tpt.

E m7^{b5} A 7 G m E m7^{b5}

Mdn.

A m7^{b5} D 7 C m A m7^{b5}

Gtr.

A m7^{b5} D 7 C m A m7^{b5}

Pno.

A m7(b5) D7 Cm Am7(b5)

A.B.

119

D. S.

124

Fl.

B♭ Cl.

A. Sx.

124

♭ Tpt.

Mdn.

Gtr.

Pno.

A.B.

D. S.

A7 Gm Em7b5 A7

D7 Cm Am7b5 D7

D7 Cm Am7(b5) D7

129

Fl.

B♭ Cl.

A. Sx.

129

♭ Tpt.

129

Mdn.

129

Gtr.

129

Pno.

129

A.B.

129

D. S.

G m E m7^{b5} A7

C m A m7^{b5} D7

C m A m7^{b5} D7

Cm Am7(b5) D7

155

Fl.

B \flat Cl.

A. Sx.

F/ $E\flat$ E7sus4(b9) A m(maj7) C7 F M9 B m7(b5) E7

\flat Tpt.

Mdn.

$E\flat/D\flat$ D7sus4(b9) G m(maj7) B \flat 7 $E\flat$ M9 A m7(b5) D7

Gtr.

155

Pno.

$E\flat/D\flat$ D7 G m(maj7) B \flat 7 $E\flat$ M9 A m7(b5) D7

A.B.

155

D. S.

161

Fl.

B♭ Cl.

A. Sx.

Am F/♭ E7 Am9 C7

161

♭ Tpt.

161

Mdn.

161

Gtr.

Gm E♭/D♭ D7 Gm9 B♭7

161

Pno.

Gm E♭/D♭ D7 Gm9 B♭7

161

A.B.

161

D. S.

166

Fl.

B♭ Cl.

A. Sx.

F M9 C/E G7/d C6

166

♭ Tpt.

166

Mdn.

E♭M9 B♭/D Cm6 B♭6

166

Gtr.

166

Pno.

E♭M9 B♭/D Cm6 B♭6

166

A.B.

166

D. S.

